

newsletter

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Ra Gallery is pleased to present new jewellery by **Georg Dobler** and **Thanh-Truc Nguyen**.

You are cordially invited to the opening of both exhibitions on Saturday **November 25** from 4 to 6 p.m.

Ra Gallery will be closed from December 24 2017 until January 2 2018.

exhibition



Georg Dobler

Red

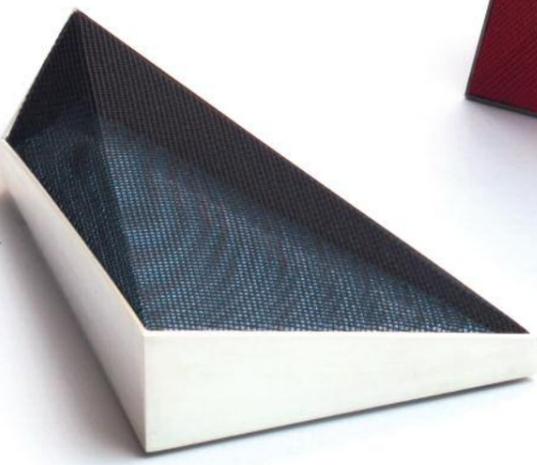
25.11.17 – 23.12.17

With his new jewellery, Georg Dobler returns to colour and geometry, but in a more playful way than when he started out in the eighties. Patterns emerge from colour – red! – and structures, sometimes in geometrical order, sometimes shaped by nature. His rings, pendants, brooches and necklaces are usually made from silver that was enhanced with wood, plastic, glass or (synthetic) stones.

Thanh-Truc Nguyen

Magic

25.11.17 – 23.12.17



Thanh-Truc Nguyen is making work with a similar perfection as that of her former teacher Georg Dobler. She uses finely woven steel in layers, thus creating a vivid surface with a mesmerising, magical moiré-effect. This optical illusion is intensified by the use of colour and a clear vocabulary of form.

announcements

From December 13, 2017 until June 3, 2018, the exhibition **JEWELLERY: made by & worn by** is on show in the **Museum Volkenkunde** in **Leiden**. Almost a thousand pieces of jewellery, from the museum collection and completed with contemporary jewellery from outstanding designers from all over the world, will guarantee a feast for the eye, surprise and wonder. As well as exploring how people around the world adorn themselves, the exhibition will also zoom in on the makers, the techniques they use, and the stories of those who wear jewellery. Galerie Ra contributed with work by Johanna Dahm, Sam-Tho Duong, Karin Herwegh, Lore Langendries, Jorge Manilla and Noon Passama.

in memoriam

Ralph Turner (1936-2017) was the co-founder of the famous *Electrum Gallery* in London, and *Crafts Council Head of Exhibitions* from 1974 to 1989. Ralph initiated and curated countless inspiring and confronting shows. In 1985 the book *The New Jewellery: trends + traditions*, which he wrote with co-author Peter Dormer, was published. It was a true document of its time. He founded the jewellery collection of the MIMA. Through his fresh approach to *crafts*, and jewellery especially, he had an important impact on the development of this discipline.

Peter Chang (1944-2017) is well known in jewellery-land because of the uniqueness of his oeuvre: exuberant and exotic in design, colouring and proportions. His jewellery is photogenic and much appreciated by collectors. Ra Gallery has shown his work regularly and organised a Peter Chang solo exhibition in 1988. We remember Peter Chang as a modest man and a great artist.