

newsletter

NR 51 | 3 OCTOBER 2017

Ra Gallery is pleased to present a new jewellery collection by **Peter Hoogeboom**, titled *Broken*. You are cordially invited to the opening of the exhibition on Saturday **October 14** from 4 to 6 p.m.

expositie



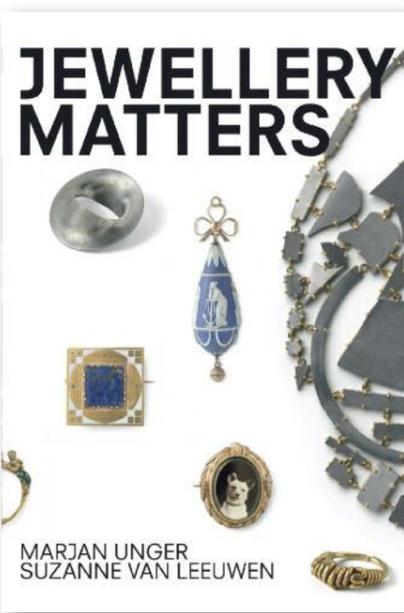
Peter Hoogeboom
Broken
 14.10.17 – 18.11.17

Peter Hoogeboom assembles his jewellery from large numbers of almost identical parts. The making process entails many repetitive actions that create peacefulness and, eventually, beauty. In this new collection, Peter focuses on distorted, broken ceramics. Broken hearts, crosses and pearls serve as metaphors for damaged life. He deliberately breaks shapes by deforming and pressing them, and pieces that appear cracked or misshapen out of their molds and would have been discarded in the old days, are now appreciated and get to play their part. He also glues broken elements back together, creating a whimsical pattern of glue lines. His spontaneous, haphazard treatment of the originally strict geometric shapes with their stern patterns and structuring makes for jewellery full of tension and emotion.



announcements

From November 9 -12 **Ra Books** will present a large collection of jewellery books at the jewellery fair **SIERAAD** in the Gashouder in Amsterdam. On **November 9, from 7-8 p.m.** **Marjan Unger** and **Suzanne van Leeuwen** will be signing copies of their new book: *Jewellery Matters*, Eng., Rijksmuseum/Naio Publishers, € 39,95 After that **Noon Passama** will be signing her new publication: *Noon Passama 0, 1, 2, 3, 4, 5, 6, 7, 8, 9*, Eng.



Jewellery Matters was written and edited by Art Historian and jewellery collector Marjan Unger and Junior Curator of Jewellery at the Rijksmuseum Suzanne van Leeuwen. The book design is by Irma Boom. *Jewellery Matters* delivers a set of standards on 'why jewellery matters' and was written in collaboration with the Rijksmuseum in Amsterdam. In 2010, Marjan and Gerard Unger donated a selection of 500 Dutch twentieth-century jewellery pieces from their personal collection to the Rijksmuseum.

Marjan Unger has put together a special presentation of jewellery pieces that were incorporated in the book, called **Verwondering (Wonder)**. The presentation shows her lifelong fascination for jewellery.

The jewellery will be presented in the context of publications by herself and by the Rijksmuseum. During **SIERAAD**, **Verwondering** can be seen at the **Ra Books** stand!

Earlier this year **Noon Passama** exhibited a set of jewellery at **Ra Gallery** that was influenced by the idea of a numeral system. This set has become the starting point of collaboration on a book with graphic designer and art director Amanda Haas, writer Gabriela Acha, and photographer Christian Hagemann. *Noon Passama 0, 1, 2, 3, 4, 5, 6, 7, 8, 9* is the beautiful result.

