

newsletter

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Ra Gallery is pleased to present new work by **Paul Derrez** titled *Connect & Celebrate*, and a new series of necklaces by **Thea Tolsma** titled *Hidden Messages*.

You are cordially invited to the opening of their exhibitions on Saturday **May 20** from 4 to 6 p.m.

exhibition

Paul Derrez
Connect & Celebrate
 20.05.17 – 17.06.17

Jewellery pieces connect their makers, wearers and onlookers. Paul Derrez regards the interaction of his jewellery with the onlooker of the utmost importance. He puts his designs to the test in bars, amongst ‘an innocent and uninformed audience’. Soon enough, whether, how and what the jewellery communicates becomes clear. His jewellery evokes conversation.

A number of pieces are literally made out of links, symbolising the connection. They are robust in size and have bright colours, to radiate and celebrate life.

Thea Tolsma wears Sunset-rainbow-necklace by Paul Derrez



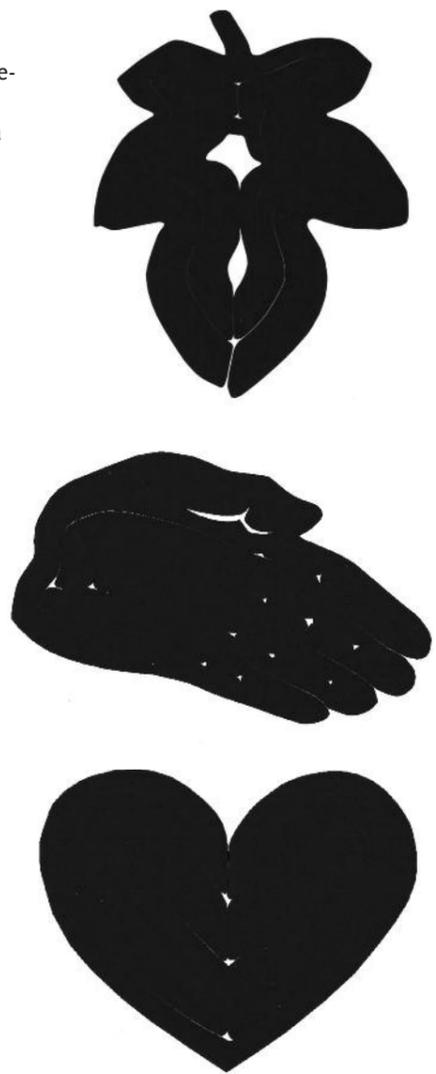
Thea Tolsma
Hidden Messages
 20.05.17 – 17.06.17

Thea Tolsma has based a collection of twelve necklaces on her research into signs that symbolise a meaningful concept, like shame, truth, disengagement and judgement. She sees a light, positive side and a dark, negative side to each of the concepts she re-interpreted. For this reason she cut the necklaces out of brass-lamella that was darkened by oxidation on one side.

Onlookers won't recognise the signs when they are being worn; the messages are a private affair. So is the mood: the wearer can choose the dark or the bright side, but the necklaces sit flowing playfully or angular around the neck, showing both sides of the material they're made of.



Paul Derrez wears Shame-necklace by Thea Tolsma



announcements

KunstRai Amsterdam will take place from May 31 till June 5 in Amsterdam RAI. Ra Gallery will present recent work by its artists in stand no. 40. Wall objects by **Lam de Wolf**, titled *The Assembled Face*, will get special attention.

