

newsletter

NR 46 | 3 FEBRUARI 2017

Galerie Ra is pleased to present new work by **Nils Hint** and **Jorge Manilla**. You are cordially invited to the opening of this exhibition on Saturday **February 18** from 4 till 6 pm..

exhibition

Nils Hint*The Gatherer is King*

18.02.17 – 25.03.17

My new studio is located in a Soviet-era former train station, about 15 minutes from the city centre of Tallinn. The station is called Tallinn Väike, which means Tallinn Small. The name originates from the days when the standard gauge railway was built in the centre of Tallinn, leaving the narrow gauge railway redundant. Tallinn Väike was for the narrow gauge and therefore it was called 'Small'.

Each time I go to my studio I pass a small junkyard for iron and other metals. Often I step inside to have a look. The guys who work there know me already and I have special agreement if I want to buy something from them. But sometimes I just look around. Although everything there is junk, to me it represents a valuable cut-through of our material culture today. The things we throw away says something about what we have and what is important to us. I have been gathering all my materials from the piles of useless stuff lying around in this junkyard.

**Jorge Manilla***Impossible to imagine*

18.02.17 – 25.03.17

For this exhibition I want to present how forcefully the body can be used to address social injustice, sexism, aggression, violence and disease. I don't really apply a traditional realistic approach to the body, but aim to express the presence, absence and isolation of the body in a physical and philosophical way. I decided to create jewellery objects that are crudely



formed and built furiously, taking the symbols and shapes of flowers as my main inspiration.

The bodies (flowers) become abstract images, constructed of small fragments representing different expressions of mental and physical states. Different textures, different parts, some hairy, some smooth, others heavily creased like wounds. Each of them tells a story, randomly arranged in my interpretations of flowers as cultural, social and religious symbols.



announcements



Rotterdam Contemporary Art Fair takes place from **February 8–12**, in the World Trade Centre in the heart of Rotterdam. You can order or reserve tickets through the enclosed invitation, free or with discount.

At stand no. 26/33 Ra Gallery will show recent work by 30 artists under the title **Ra Now**, with a special focus on **Lam de Wolf** and **Michael Brennand-Wood**.

During this fair Ra Gallery will be closed.

Frame München takes place from **March 8–14** at the Handwerksmesse in Munich.

Let us know if you are interested in a free ticket. We will send you a voucher if you are.

At stand no. B1.765, Ra Gallery will offer an international overview of jewellery and objects, and a Retrospective of work by **Catherine Truman**. The recently published book *Catherine Truman, Touching Distance*, is available at Ra Gallery for € 45. During the fair in Munich Ra Gallery will be closed.

