

newsletter

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Ra Gallery is pleased to present new work by **Peter Hoogeboom** in the exhibition *Chinawear/Remake*.

You are cordially invited to the opening, at which the artist will be present, on Saturday, **12 December**, from 4 – 6 PM.

Ra Gallery is closed December 25 – January 5.

exhibition



Peter Hoogeboom
Chinawear/Remake
 12.12.15 - 23.01.16

In English, the word ‘china’ can mean porcelain or a ceramic material. Since he debuted in 1995 with a series of jewellery fashioned of clay Peter Hoogeboom has continued to devise new ways of making ceramics wearable.

A stay in Taiwan in 2012 resulted in the collection *Chinawear*. It consists of porcelain necklaces in which Peter abandons the taut rhythm and smooth finish characterising his earlier collections, instead introducing more freely composed structures. He derived inspiration from the textured surfaces, dotted, and ribbed patterns, of the kinds of manufactured plastic and rubber objects, for instance finger cots, for sale everywhere in Taiwan, which he incorporated in his casting technique. Delicate leaf shapes made of silver are rolled with typical Dutch materials, such as sackcloth and cheesecloth.

In *Remake* earlier works are reiterated as designs, but in different colours or with a different clasp.



announcements

Lars Junker’s steel mortars were discovered by Paul Derrez at Talente 2015 in Munich. Junker made a group of these intriguing mini sculptures especially for Ra.



Peter Hoogeboom’s jewellery, on view through 10 January in Mons, Belgium, was nominated for the *European Prize for Applied Art 2015*.



Sigurd Bronger received *The Prince Eugen Medal 2015* for ‘outstanding artistic achievement’, presented to him by the king of Sweden, on 10 November.

Lisa Walker won the *New Zealand Arts Foundation Laureate Award 2015*, ‘for an artist with prominence and outstanding potential for future growth’.

publications

Current Obsession the *supernatural issue* is for sale at Ra for € 15.00 (English).

Art Aurea, Gifting Culture/ Kultur Schenken, Winter 2015, € 15.00 (German and English).

