

newsletter

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During the upcoming period Galerie Ra will be showing new work by **Catherine Truman** and **Sue Lorraine** under the title *Fictional Science*. You are warmly invited to the opening of the exhibition in the presence of the artists on **Saturday 13 July from 4–6 pm**.

exhibition

**Catherine Truman,
 Sue Lorraine**
Fictional Science
 13.07.13 – 21.08.13

From a shared interest in scientific practices and creative principles, Catherine Truman and Sue Lorraine have developed different yet complementary works which bring into question the origin and authenticity of the objects they make.

Catherine Truman has been working with scientists, such as natural scientists, anatomists, histologists and neuroscientists for several years, and is fascinated by the similarities between research laboratories and artist's studios. She has realised that the disciplines of art and science both rely upon intuition and practical hand-skills: that the human touch is vital in all fields of endeavour.

For this exhibition Catherine Truman has collected flotsam, natural and man-made, from the urban beaches near Adelaide, South Australia. She translates these materials into a language of her own in order to understand both the place from which it has come and the life it represents, creating new forms and enchanting new species that evoke a sense of ambiguity and wonder.



Sue Lorraine is equally interested in the wonders of nature and the many ways in which nature adapts to changes in environment. She is also interested in how nature is represented by museums, whose methods include collecting lots of specimens to show subtle changes within a species. Reusing and reclaiming common objects, Sue Lorraine has created works such as a series of fictional insects, exploring the parallel between Darwin's theory of natural selection and the inbuilt redundancy of modern consumer goods.

announcements

Peter Bauhuis has received the *Robbe & Berking Main Prize* for his vessel *Simultanea*, his contribution to the Silver Triennial International. This exhibition of silver, which is travelling on from Hanau to Trondheim, Schwäbisch Gmund, Solingen, Frankfurt and Munich, also includes work by the Ra artists Julie Blyfield, Robin Bold, Paul Derrez, Karl Fritsch and Julia Vogt.

books

Silver Triennial International,
 17th worldwide competition
 Seeks to encourage collectors and lovers of silver to look beyond their fascination with traditional silverware and discover current trends and international developments.
 German and English
 € 28.80



Otto Künzli – The Book
 Otto Künzli's work is based on complex reflections and the visual power of the imagination. This book presents his complete oeuvre: jewellery which combines minimalistic clarity with impressive technical perfection, full of wit and sensual intensity.
 English
 € 68.–