

newsletter

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In the coming period **Ra Gallery** will be presenting new jewellery by **Therese Hilbert** and by **Patricia Domingues**. You are cordially invited to the opening of both exhibitions on **Saturday May 12**, from 4 to 6 p.m.

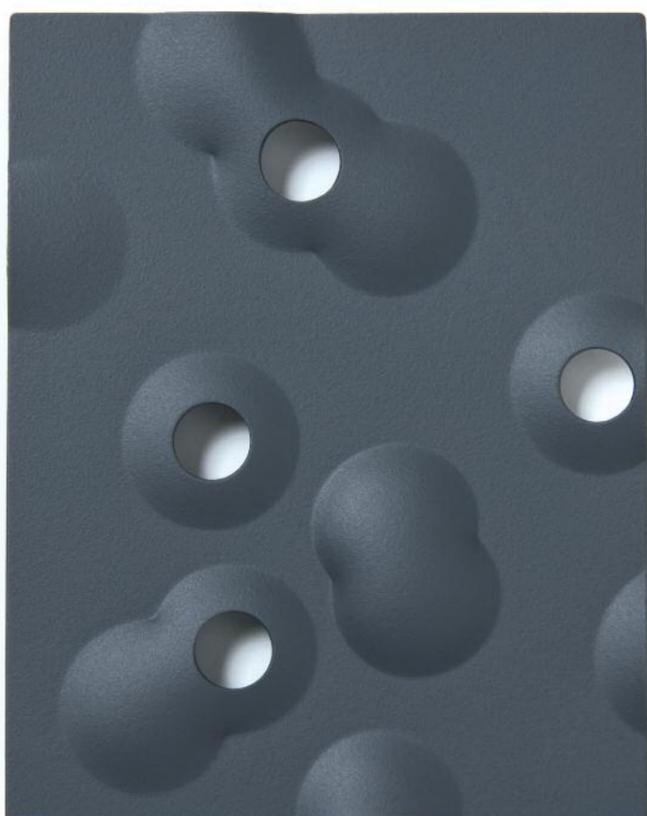
exhibitions

Therese Hilbert
Eruption
 12.05.18 – 23.06.18

Volcanoes are deeply fascinating to Therese Hilbert, because of their specific cloak-like shape that enfolds deep unruly craters, and because of their dangerous unpredictability and irrepressibility. They are connected to the colours red – for fire, yellow – for sulphur, and the black of congealed lava, embedded in many shades of grey. Over the years Therese visited many volcanoes. She brought rocks she found, especially obsidian (volcanic glass), back home with her, to work them into jewellery.



They are rough remnants from the dynamic interior of the earth, that contrast with her strict, smooth jewellery pieces and the soft sheen of patinated silver. Like metaphors for the powers and energies that accompany, push and control us.



Patricia Domingues
Erosion
 12.05.18 – 23.06.18

Man and landscape have always been intrinsically connected to each other. The representation of a landscape is always a reconstructed image, a vehicle for different perceptions of immensity. In this way, a panoramic landscape picture can reveal the inside of a mountain, while a single fragment of a landscape can also represent the whole.



Through processes of fragmentation *Erosion* mimics an imaginary relationship between the movements, patterns, and rhythms found in nature. On a small, controlled scale, blocks of artificial nature are broken and reunited with the idea of recreating an image of a landscape. The jewellery pieces form a link between the immense and the detail, and present a way to bring a grand-scale aspect of nature into the intimate realm of the human body.

