

newsletter

NR 28 | 8 JULY 2014

Over the coming period we shall be presenting jewellery by two artists who are new to Galerie Ra, **Jorge Manilla** and **Tanel Veenre**. They share a tendency in their art to look beyond things. You are cordially invited to the opening of this exhibition, attended by the artists, on **Saturday 19 July** from 4 to 6 pm. Galerie Ra will be closed from 27 August to 30 August.

exhibition

Jorge Manilla

Beyond the Limits

19.07.14 – 06.09.14

Jorge's new body of work reflects his fascination with the duality that lies within the layers of our unconsciousness. He uses organic materials, such as branches of wood and leather. Wood becomes a tree of life or the bones of a decomposed body, while leather engenders sensuality and attraction, or can represent torn skin. In this continuous duality no pieces have a fixed meaning: they compel viewers to seek and find their own significances. And the dominant drive in the human nature of each viewer will decide the side on which they chose to walk, that of Eros or Thanatos.



Tanel Veenre

Beyond the Animus

19.07.14 – 06.09.14

Tanel Veenre turns jewellery made from seahorses into playful, poetic and dramatic compositions. He sees seahorses as ballerinas on a stage who can create incredible ornaments just with their bodies.

Tanel is also interested in masks. Masks which can conceal yet also reveal something essential, fundamental, even animal. He likes to present rawness in a delicate fashion, clothing this in a vulnerable shell.

Tanel's work is clearly human oriented. He addresses psychological subjects and mainly seeks out for inner sources, playing with impulse and intellect, finding the animal beyond the animus.

new in the collection



Hartog & Henneman have designed a group of brooches, which look like giant rings that are neither two or three dimensional. Hence the title, *2 ½ D*

Jing He graduated last year from the Gerrit Rietveld Akademie in Amsterdam with a series of jewellery that explores the brooch pin. Her new group of pins, *From A to B*, is ingeniously composed of nails and needles.



announcements

Georg Dobler and **Bettina Speckner** are showing work at the exhibition *The force of nature: visual art and jewellery inspired by trees and woods* at the CODA Museum Apeldoorn, the Netherlands, until 7 September 2014. www.coda-apeldoorn.nl/natuurkracht

Ela Bauer, **Paul Derrez**, **Gésine Hackenberg**, **Peter Hoogeboom**, **Nel Linsen** and **Annelies Planteydt** are showing work at the exhibition *Showpieces, the most beautiful pieces of jewellery by contemporary designers* at Gorcums Museum until November 9th 2014. www.gorcumsmuseum.nl