

During the upcoming period Galerie Ra is showing two exhibitions running concurrently. Under the title *Balance* Réka Fekete is presenting her new collection of jewellery, while Lam de Wolf's *Zegbaar Zichtbaar* (Speakable Visible) features a monumental work, video and booklet by the artist. You are warmly invited to the opening of both exhibitions in the presence of the artists on **Saturday 25 May from 16-18**.

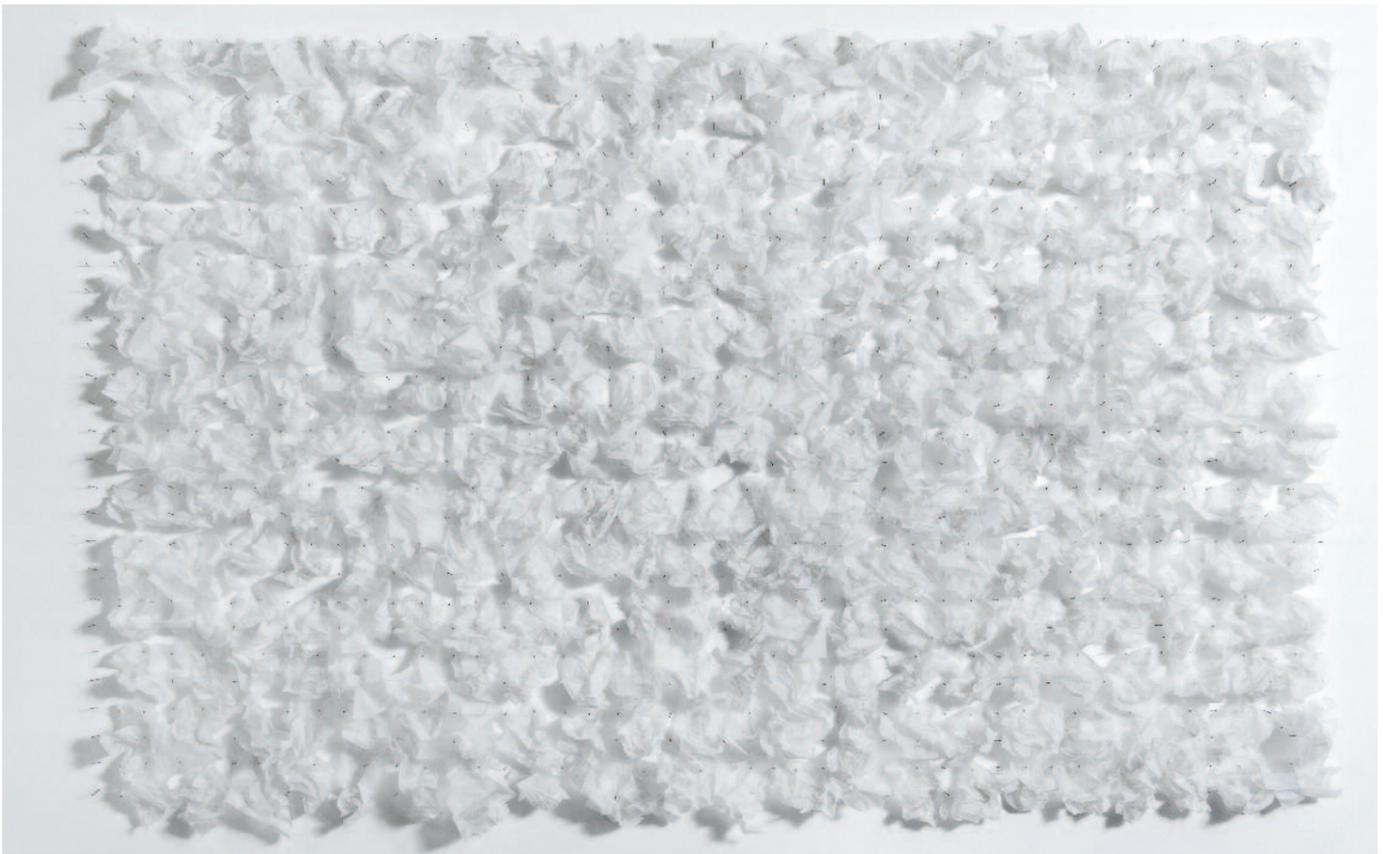
**exhibition**

**Réka Fekete**  
*Balance*

25.05.13 – 10.07.13

'In the *Balance* collection I draw with the material and explore connections: I look at how each individual component can be coupled to the next link. This creates different spontaneous compositions and creations mainly in steel and coloured wood which are linked together by silver rivets. The components can be juxtaposed with each other in different ways, thereby finding a new sense of balance. This dynamic adds character to the pieces, just like the bright colours and the irregular organic forms do. To touch and explore the various possibilities of movement is to engage in contact, a form of introduction between the onlooker and the jewellery, in order to be fellow companions ultimately.'

*Réka Fekete*



**Lam de Wolf**  
*Zegbaar Zichtbaar*

25.05.13 – 10.07.13

'*Zegbaar Zichtbaar* is about experiencing, discovering, lingering, imagining and identifying everything through image and language. Hours gazing at the speakable visible. The identifying and depicting of the everyday world around us makes us alert, aware, attentive, observant and sensitive. It is fine to be able to experience (= see) that again and again. For only when we experience something does the invisible become visible and speakable. In the *Colouring Books* you see again the everyday in the colourful compositions. In the monumental work *emptiness in space* you find it once more in the materials used. In the video *Mama ik wil een bortherham* (Mum, I'd Like a Sandwich) you trace it in the language of the unspeakable gesture.'

*Lam de Wolf*

**announcements**

**KunstRai 2013**, 15-20 May, Amsterdam. Galerie Ra is presenting the following collections at this annual art fair:

**Thea Tolsma**, *Whirling Whispers*  
 Neckpieces in which the feather motif plays a prominent role. Skilfully cut out from rubber tubing, three dimensional, and in supple interaction with the body.



**Manon van Kouswijk**, *Signature Beads & Ornamental Residue*  
 Necklaces and brooches from porcelain, their forms defined by the straightforwardly handmade and the consistently systematic. Manon van Kouswijk is currently working part time as coordinator of the Jewellery Studio and lecturer at MADA, Monash University Art Design and Architecture, Melbourne.

Alongside these collections Galerie Ra will also be showing recent **highlights**, a selection of jewellery and vessels from the gallery collection.